



NAME: _____
AGE: _____
COUNTRY: _____

UPLOAD YOUR FINISHED COMIC AT
EPICCOMICCLUB.COM



OFTEN, WHEN MANGA IS TRANSLATED FROM JAPANESE TO ENGLISH, THE SOUND EFFECTS ARE ALSO TRANSLATED AND REDRAWN IN ENGLISH. IN *CAPTAIN UNDERPANTS: THE FIRST EPIC MANGA*, DAV WANTED TO LEAVE THE JAPANESE SOUND EFFECTS AS IS BECAUSE HE FELT THEY WERE AN INTEGRAL PART OF THE ARTWORK.

TAKING THIS COMBINATION OF THREE JAPANESE SOUND EFFECTS, USE THE FRAMES ON THE NEXT PAGE TO DRAW YOUR OWN MANGA!

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WRITE THE SOUND EFFECT IN THE SPACE BELOW

7.1, 7.2, 7.3 GA - '

GRINDING/SLIDING SOUND (IN THIS CASE, WHEELS)

+

ピューツ

103.1 PYU - ' (TOP KATAKANA)

SOUND OF SOMETHING FLYING FAST, LIKE A MISSILE

+

やったー!!

12.2 YATTA!!

NOT A SOUND EFFECT BUT ACTUAL JAPANESE, WHICH MEANS
"WE DID IT!" OR "I DID IT!"

FIND MORE SOUND EFFECTS ON THE *CAPTAIN UNDERPANTS: THE FIRST EPIC MANGA* PAGE AT
WWW.PLANETPILKEY.COM

